

VIDEO MAPPING STORIES UNDERGROUND SUGAR / FRANCE



VIDEO MAPPING INSPIRED BY PLANTS, MINERALS AND ANIMALS

In 2022, we developed, produced and created a narrative and interactive video cartographic work: La DAME BLEUE (commissioned by the town of Lieusaint).

The work of writing and image production that we carried out on this creation around the mineral, the vegetable and the animal is the very example of what we also wish to do.

In the manner of the street arts, we wish to tell visual and sound stories, interactive (?) that put the living on stage to "hatch new ideas, "seeds in the head" and initiate new paradigms.

We want to offer the public new experiences, stories that are told on original surfaces and through a new type of narrative video mapping.

By imagining aesthetics and stories directly inspired by the living: these performances that illuminate buildings in public spaces are invitations to dream. These events are like "open doors" to invite the public to "enter" and "go further". For example, to discover artistic extensions on stage, or art exhibitions (...).

Following this first video mapping creation, the Grenier à Sel - Centre d'art numérique et de spectacle d'Avignon, in collaboration with the city of Avignon and the Musée d'Histoire Naturelle de Paris, invites us to work on the creation of a narrative and interactive video mapping work for a projection on the façade of the Palais des Papes, in honour of Jean-Henri Fabre, entomologist and ethologist biologist: a specialist in the behaviour of animals, insects and humans in their natural environment.

VIDÉO LINK

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=E4EXJQIU5I](https://www.youtube.com/watch?v=E4EXJQIU5I)